

# EXPERIMENTA

## PRESS RELEASE

### EXPERIMENTA WELCOMES NEW CURATOR FOR NEXT INTERNATIONAL BIENNIAL OF MEDIA ART!

The Experimenta Staff and Board eagerly await the commencement of their new curator **Abigail Moncrieff**. As Experimenta's Curator, Abigail will head up the development of Experimenta's artistic vision for the 2012 International Biennial of Media Art.

Having fled the sunny shores of Sydney's MCA, Abigail comes locked and loaded to curate Experimenta's 5th International Biennial of Media Art. Formerly Project Coordinator of C3West at the Museum of Contemporary Art (MCA), Sydney Abigail developed projects such as *HEADS UP* with Craig Walsh, *Activate 2750* with Ash Keating, *What Is Missing* with Sylvie Blocher, and *Talking Trash* with Jeanne van Heeswijk. She has worked with artist collective Campement Urbain (Sylvie Blocher and François Daune) on their project in Penrith. Abigail has been an independent producer on numerous artist projects, including *La Passion de Jeanne d'Arc* with Javier Téllez for the 2004 Biennale of Sydney, and she curated the group exhibition, *Video Time* at MOP Gallery, Sydney in 2009. Abigail is also an avid filmmaker and her film *Conversations on the Moon* (2009) was recently screened at Campbelltown Arts Centre.

**Abigail will commence with Experimenta on 17 January 2011.**

For more information regarding this or any other exciting Experimenta news, please contact:

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