

EXPERIMENTA

PRESS RELEASE

EXPERIMENTA MEDIA ARTS ANNOUNCES COMMISSIONS FOR UPCOMING MEDIA ART BIENNIAL

Experimenta is pleased to announce the commissions for its 5th International Biennial of Media Art that will launch in Melbourne September 2012. Congratulations to Christopher Fulham (ACT), Jess MacNeil (NSW), Katie Turnbull (VIC) and Wade Marynowsky (NSW) on their selection. Through the support of Experimenta these artists will be provided with the funds, resources and unique industry support to create new works of significant ambition and scale that utilise experimental and emerging art forms.

Experimenta's curator Abigail Moncrieff says of the 2011 selection "It is very exciting to develop new works with Katie, Wade, Jess and Christopher. Presenting work across diverse disciplines, including robotics, animation and digital video, each of these artists has a lot to contribute to contemporary dialogues in new media."

Experimenta is Australia's preeminent media arts organisation, dedicated to commissioning, exhibiting and touring the best Australian and international contemporary media art. Many of Australia's most successful media artists have been commissioned by Experimenta and exhibited widely as part of their national and international touring exhibition program. To date, Experimenta has commissioned 24 significant and engaging media artworks by artists including: Shaun Gladwell, Daniel Crooks, David Lawrey & Jaki Middleton, Lynette Wallworth and Kit Wise. Most recently Experimenta's 2010 commission *You Were In My Dream*, by Melbourne artists Van Sowerwine & Isobel Knowles, took out the coveted Premier of Queensland's New Media Art Award 2010 at GoMA, an acquisitive award valued at \$75,000.

THE 2011 EXPERIMENTA COMMISSIONED ARTISTS:

Dr Wade Marynowsky has been commissioned to develop an exciting new work for Experimenta in which he continues his research into the uncanny automaton and performance. Christopher Fulham's new digital video work will be a celebration of the everyday. Katie Turnbull will use her studies in animation and interactive design to develop an engaging work that mixes analogue and digital practices. Playing with notions of presence and absence, Jess MacNeil's work will focus on a manipulated digital video rendition of a childhood game played out on ice.

For more information regarding this or any other exciting Experimenta news, please contact:

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