

- Guidelines
- Application form

About Experimenta

Experimenta is Australia's leading contemporary arts organisation dedicated to commissioning, exhibiting and promoting media art. Since 1986 Experimenta has promoted new media and digital arts through a vibrant program of exhibitions, screenings, artist commissions and exhibition tours.

Experimenta presents inspiring exhibitions with themes that capture the imagination of a broad cross-section of people. Our events attract an average of 60,000 visitors per year.

About the Commissions

Commissioning new work by Australian media artists is fundamental to our program of exhibitions and touring. Through the commissioning process, we support artists to develop their work beyond the important stage of research and development, to become works of art that will engage and thrill the imaginations of our audiences.

The Experimenta Commissions 2008 will provide emerging and mid-career artists a unique opportunity to develop new media artworks. Selected works are intended for inclusion alongside other exceptional Australian and international media artworks in Experimenta's next major exhibition titled *Experimentopia* in late 2009. Components of the exhibition will tour nationally and internationally in 2010-2011.

Funding of up to \$6,000 per project is available depending on the requirements of the project.

EXPERIMENTOPIA Exhibition Theme

In the rapidly shifting context of the beginning of the 21st Century - amidst personal, technological, economic, environmental, and political change – there are many different ways to move, directions to take, and personal choices to make. Located in the heart of this setting, *Experimentopia* asks: *what matters to you?*

Looking closely at your surroundings, both local and global, what would you fight for? What would you fight to prevent? What are you willing to put yourself on the line to protect or create? What is that world, neighbourhood, landscape, or object? And how does it look, sound, and feel?

Experimenta is inviting artists to create media artworks that allow audiences to engage with, act out, inhabit and experience utopic/dystopic scenarios and environments. The works selected for the commissions will use technology creatively, and can be audio/visual, installation, or object-based.

Preference will be given to proposals for interactive works.

Previous Experimenta Commissions can be seen at: <http://experimenta.org/commissionedwork.htm>

Selection Criteria

- Works must respond to the theme of the exhibition (see above);
- Projects must fall into the categories of media arts and/or interdisciplinary practice;
- Projects that encourage interactivity will be given preference;
- Projects must adhere to fixed production milestones, be completed during the specified production period, and delivered by the due completion date (see Timeline below)
- Artists of all ages are encouraged to apply.

NB: There is no cost to apply. Applicants need not be members of Experimenta Media Arts.

NB: A portion of the funding for the 2008 Experimenta Commissions has been made available through the Australia Council's Young and Emerging Artists' Initiative and will be allocated to projects by artists under 30.

Eligibility

- Individuals and collaborative groups can apply.
 - Individuals must be Australian citizens or have permanent resident status in Australia.
 - Collaborative groups must mainly involve artists who are Australian citizens or permanent residents.

Proof of citizenship or residency may be required.

Application Process

Artists considering applying are encouraged to contact Emma McRae, Experimenta's Curatorial and Project Coordinator to discuss their projects. emma@experimenta.org

- Applications must be typed or clearly hand written using the attached form;
- Applications must include:
 - Equipment list
 - Diagram with dimensions
 - Support material
- Applicants must complete the Application Checklist (page 4 of Application Form)
- Applications must be sent by post by the closing date (postmarked **25 July 2008**)

- Proposals will be assessed by the Experimenta selection panel
- Short-listed artists will be contacted by telephone or email and will be asked to submit a production timeline and a project budget.
- Short-listed artists will be interviewed by Experimenta selection panel and successful proposals selected.

Timeline

Application Deadline

25 July 2008 Entries close

Notification

29 August 2008 (Successful applicants will be notified by email and the projects announced on www.experimenta.org)

Delivery of Publicity Materials

Delivery of Project

1 May 2009

Experimentopia Exhibition

1 June 2009 Project delivery date

September to October 2009

BlackBox at the Arts Centre, Melbourne

(National tour 2010-2011)

Contact

For general enquiries contact Kentia Boyle, Administration, (03) 9650 9977
kentia@experimenta.org

For specific questions regarding the theme of the exhibition, contact Emma McRae,
Curatorial & Project Coordinator, (03) 9650 9977 emma@experimenta.org

For general information about Experimenta please visit our website:www.experimenta.org

Submissions

Please send applications, postmarked by **Friday 25 July 2008** including support material by mail to:

Selection Panel
Experimenta Commissions 2008
Experimenta Media Arts
PO Box 21152
Little Lonsdale Street
VIC 8011

Experimenta is supported by the Australia Council, Australian Film Commission, Film Victoria, Arts Victoria, The City of Melbourne and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments.



Creative Influences	Please list any creative influences and reference material for the proposed project if appropriate. Visual and aural examples can be provided if relevant.
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Visual Representation
Please provide a visual representation of your project. Include in the space below a sketch, diagram, or photograph of a mock-up or model. The dimensions of the proposed project **MUST** be included.
Please attach additional sheets if more space is required

Equipment List	Please provide a list of all known equipment, structural and technical requirements for your project. Indicate which of these you will be providing. <i>Please attach additional sheets if more space is required</i>
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	<div style="text-align: right; margin-bottom: 5px;">Provided by Artist/s (please tick)</div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <div style="text-align: right;"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div>
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PART C: Support Material

Please List support material provided

The following support material **MUST** be provided:

- CV for each artist involved;
- Examples of previous work for each artist involved (state relevance to the proposed project)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NB: Applicants wishing to have their support material returned must enclose a stamped self-addressed envelope of the appropriate size. Do Not Send Originals.

- Images are to be submitted on CD as JPEG files;
- Video to be submitted on CD or DVD and be playable on an Apple Mac.

PART D: Declaration

I submit this proposal for consideration for the Experimenta Commissions 2008.

I acknowledge that the decision of Experimenta is final and that no other correspondence will be entered into. Experimenta is under no obligation to select, produce or exhibit the proposal submitted in this entry. Experimenta retains the right to stop funding the project if during the production period the work becomes significantly different to that described in the proposal or if production milestones are not met. Please keep a copy of this proposal for your records.

Shortlisted applicants will be notified by telephone or email and will be asked to submit a production timeline and a project budget.

I acknowledge I have read the guidelines and I am aware of the timelines.

Name of Key Contact:

Signature of Key Contact:

Date signed:

Application checklist	
<input type="checkbox"/>	I/we are eligible to apply
<input type="checkbox"/>	I/we have read the guidelines
<input type="checkbox"/>	In PART A: Applicant Details I/we have provided complete and accurate information in the application form about the proposal and the contact details of one key contact.
<input type="checkbox"/>	In PART B: Project Description The information is provided typed or printed on one side of the page only and is on white A4 paper
<input type="checkbox"/>	In PART B: Project Description I/we have included an equipment list and diagram with dimensions
<input type="checkbox"/>	In PART C: I/we have enclosed in the same envelope or package copies of all the required support material; <ul style="list-style-type: none"> • CV for each artist involved; • Examples of previous work for each artist involved
<input type="checkbox"/>	In PART D: Declaration I/we have signed the declaration